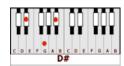
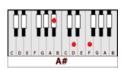
CAPO 1ST FRET

GUITAR / KEYBOARD CHORDS:

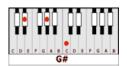
D=xxo232D#



A = xo2220Α#



G=320003 G#



INTRO: D/D# A/A# G/G# X2

D/D# A/A# G/G#

D/D# A/A# G/G#

My Maria.....don't you know I've come a long, long way

D/D# A/A# G/G# D/D# A/A# G/G#

I been longin' to see her. When she's around, she takes my blues away.

D/D# A/A# G/G#

D/D# A/A# G/G# Sweet Maria......the sunlight surely hurts my eyes

D/D# A/A# G/G#

D/D# A/A# G/G#

I'm a lonely dreamer, on a highway in the skies.

D/D# A/A# G/G# D/D# G/G# A/A# G/G# D/D# D/D#

CHORUS: Mar...i...i...i...i...i..i.i.i.i.i.i.

(Oh, Maria, I love you girl...oh, my Maria)

D/D# A/A# G/G# D/D# G/G#

Mar...i....i...i...i..i.i.i.i.i.i.a,

(Oh, Maria, I love you girl, Maria I love you)

INTRO: D/D# A/A# G/G# X2

D/D# A/A# G/G#

D/D# A/A# G/G#

My Maria.....there were some blue and sorrowed times

D/D# A/A# G/G# D/D# A/A# G/G#

Just my thoughts about you, bring back...my peace of mind.

D/D# A/A# G/G# D/D# A/A# G/G#

Gypsy lady.....your a miracle worked for me.

D/D# A/A# G/G#

A/A# G/G# D/D#

You set my soul free, like a ship sailing on the sea.

A/A# G/G# **D/D# A/A# G/G#**

BRIDGE: She's the sunshine when the...skies are gray

> A/A# G/G#

D/D# A/A# G/G# D/D# A/A# G/G#

She treats me so right, lady...take me away

М

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D/D# A/A# G/G# D/D# G/G# A/A# G/G# D/D# D/D#
CHORUS: Mar...i...i...i...i...i..i.i.i.i.i.i.i.a,
         (Oh, Maria, I love you girl...oh, my Maria)
        D/D# A/A# G/G# D/D# G/G#
         Mar...i....i...i...i..i.i.i.i.i.i.,
         (Oh, Maria, I love you girl, Maria I love you)
         D/D# A/A# G/G# D/D# G/G# A/A# G/G# D/D# D/D#
         Mar...i....i...i...i..i.i.i.i.i.
          (Oh, Maria, I love you girl...oh, my Maria)
        D/D# A/A# G/G# D/D# G/G#
                                            D/D#
          Mar...i....i...i...i.i.i.i.i.i.i.a,
          (Oh, Maria, I love you girl, Maria I love you)
LEAD BREAK: (chorus chords) D/D# A/A# G/G# D/D# G/G# A/A# G/G# D/D# D/D#
                        D/D# A/A# G/G# D/D# G/G#
                                                           D/D#
               D/D# A/A# G/G# D/D# G/G# A/A# G/G# D/D# D/D#
(Oh, Maria, I love you girl...oh, my Maria)
               D/D# A/A# G/G# D/D# G/G#
                 Mar...i....i...i...i..i.i.i.i.i.i.a,
                 (Oh, Maria, I love you girl, Maria I love you)
               D/D# A/A# G/G# D/D# G/G# A/A# G/G# D/D# D/D#
                 Mar...i....i...i...i.i.i.i.i.i.
                 (Oh, Maria, I love you girl...oh, my Maria)
               D/D# A/A# G/G# D/D# G/G#
                                                 D/D#
                 Mar...i....i...i...i.i.i.i.i.i.i.a,
                 (Oh, Maria, I love you girl, Maria I love you)
               D/D# A/A# G/G# D/D# G/G# A/A# G/G# D/D# D/D#
                 Mar...i....i...i...i.i.i.i.i.i.
                 (Oh, Maria, I love you girl...oh, my Maria)
           (begin fade out)
              D/D# A/A# G/G# D/D# G/G#
                                                 D/D#
                  Mar...i....i...i...i..i.i.i.i.i.i.,
                 (Oh, Maria, I love you girl, Maria I love you)
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